

Historic Stoneware Jar By African American Maker Highlights Steidel Collection Auction

MOUNT CRAWFORD, VA. — On February 9 and 10, Jeffrey S. Evans & Associates conducted an auction of items from the Alexandria, Virginia-based Steidel Collection. Despite offering more than 1,050 lots in a variety of categories, the majority that rose to the top of the sale were notable pieces of stoneware. Claiming the highest price spot was a 10-gallon ovoid-form jar attributed to David Jarbour, circa 1830, and stamped “H. Smith & Co.” An important note



from the auction catalog reads, “Combined with its stellar provenance and publication history, the appearance of the present jar on the market offers a rare opportunity to acquire a significant example of American folk art by a noted African American artisan.” The Alexandria-decorated vessel was sold above its estimates for \$144,000, including the buyer’s premium (\$8/120,000). A complete review of the two-day sale will be in a forthcoming issue.

Kindig Legacy Collection At Pook Led By Baltimore Highboy

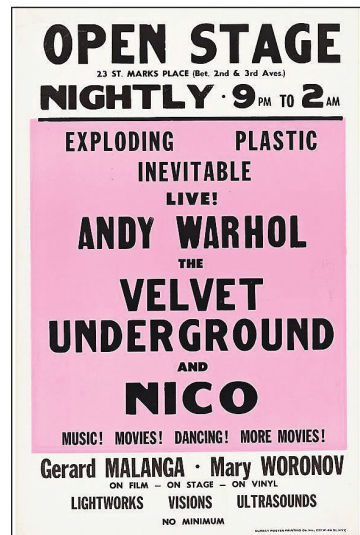
DOWNTOWN, PENN. — Pook & Pook Auctions offered “100 Years: The Kindig Legacy,” a two-session sale February 8-9, with 730 lots that was more than 98 percent by lot. The sale’s highest lot — earned with a \$30,000 result on the first day of the sale — was a circa 1770 Chippendale carved mahogany high chest base labeled by Gerrard Hopkins (1742-1800) with later bench-made upper section that had carving attributed to William Brampton. Not only had the piece been exhibited in a long-term loan at the Baltimore Museum of Art but it was illustrated in Baltimore Museum of Art’s *American Furniture 1680-1880 from the Collection of the Baltimore Museum of Art*. It had been estimated at \$10/18,000 and found a new home with a private collector who had never before participated in an auction at Pook & Pook. Prices quoted include the buyer’s premium as reported by the auction house; watch for a more extensive sale review in a future issue.



Rare Warhol Poster Tops Swann’s Subculture Sale

NEW YORK CITY — Subculture was very much away from the fringe in Swann Galleries’ February 8 auction, which featured nearly 175 lots of the material culture of Punk, Rock, Psych, Hip Hop, Jazz and more. Leading the sale with a \$15,000 result was a rare letterpress 21¾-by-14-inch poster Andy Warhol made for The Velvet Underground and Nico in 1966. According to the catalog notes, Warhol and Paul Morrissey in 1966 rented the space of 23 St Marks Place as a psychedelic performance venue, with Velvet Underground as the house band. Warhol managed the The Velvet Underground from 1965 to 1967, during which time the band performed as part of Warhol’s Exploding Plastic Inevitable multimedia “events.” Estimated at \$3/4,000, the poster found a new home with a private collec-

tor. Prices quoted include the buyer’s premium as reported by the auction house. More on other highlights from this sale will appear in an upcoming issue.



Coolle Harbor Landscape Achieves Cool Price For D.L. Straight

STURBRIDGE, MASS. — The top lot at the February 10 sale at D.L. Straight’s auction of Americana and Folk Art was an oil painting depicting the USS *Constitution* under full sail in Boston Harbor. Done by postwar British artist, Brian Coole (b 1939), the scene included several other sailing ships, sightseers in small boats and the Boston waterfront in the background. It measured 17 by 30 in a gilt frame measuring 28 by 41 inches and was dated to circa 1840; it earned \$5,120. Although furniture offerings included Pilgrim century examples, it was a Nineteenth Century Hepplewhite four-drawer bowfront chest that led the category, selling for \$4,480, more than twice



the estimate. Prices quoted as reported; a full report will include the buyer’s premium follow.

Poster Lot Prevails In Copake’s General Store & Estate Auction

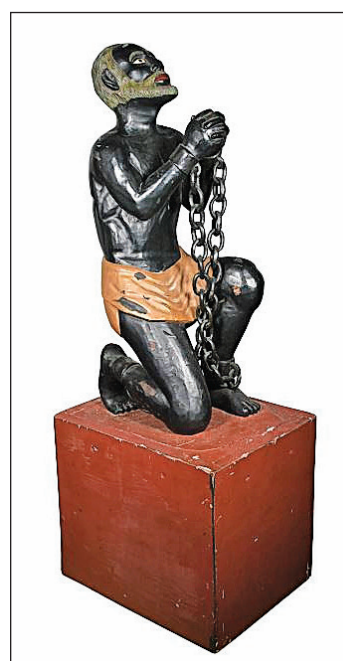
COPAKE, N.Y. — On February 10, Copake Auctions conducted a country store and estate auction featuring 800

lots. Included were estate fresh items and the contents of a country store, namely Sue Connell’s Clayton Store, in Marlborough, Mass. The rare and historic building, circa 1810, went on the market in 2023. It had been configured as a second story residence, an attached studio and a recreated country store from 1850 on the ground floor. Connell is a collector, and professional decorative painter who restored the 4,200-square-foot building over the last 50 years. Leading the day was a collection of loose museum and miscellaneous posters that beat their \$25/50 estimate to go out at \$2,625. “The consignment was unbelievably packed and we had tremendous action throughout the sale,” said Mike Fallon. More on this will be discussed in a later review.



Antique Abolitionist Trade Sign Leads Slotin Folk Art Sale

BUFORD, GA. — An antique Anglo-American Abolitionist Society large trade sign more than doubled its high estimate to sell for \$10,000 at Slotin Folk Art’s February 11 auction. Co-owner Amy Slotin said the figure’s buyer is “one of our longtime self-taught art buyers from New York. He has been participating in our auctions for more than 20 years. The circa Nineteenth Century figure of a kneeling enslaved man was of carved and painted wood with gesso, 17½ inches wide by 57 inches high, including the base. Unsigned, the figure resembled the famous one created by Josiah Wedgwood depicted on the seal for the Society for the Abolition of the Slave Trade, a British Abolition group formed in 1787, which included the motto, “Am I Not A Man And A Brother?”



The 286-lot sale on day two of the two-day event featured the Richard Harris African-American Experience Collection that included objects and ephemera depicting and documenting slavery, the Civil War, KKK/lynching, the Civil Rights Movement, Black Power to today’s media headlines of Hands Up/ Black Lives Matter. Also included was an important collection of African American self-taught art. The uniqueness of the collection is that it is not a “Trophy Collection” but rather a very powerful overview of the true American history that cannot be erased. On February 10 in an online-only auction that ran without reserves, Slotin featured Southern folk pottery and contemporary quilts. An extended review of both sales will appear in a future issue.

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